



HAROLD

# FLAMMER Choral Series

No. 85011  
Price, 25¢

## The Creation

For Four-Part Chorus of Men's Voices  
*Unaccompanied*

Willy Richter

Genesis: I, 1-3

*Lento molto* ♩=56

Tenor I

Tenor II

Bass I

Bass II

Piano  
(Only for rehearsal)

In the be - gin - ning God cre - a - ted the

In the be - gin - ning God cre - a - ted the

*Lento molto* ♩=56

In the be - gin - ning

In the be - gin - ning, In the be - gin - ning

heav'n and the earth, in the be - gin - ning, In the be - gin - ning

heav'n and the earth, in the be - gin - ning, In the be - gin - ning

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God cre-a - ted the heav - en, the heav - en, the heav-en and  
 God cre-a - ted the heav - en, the heav - en, the heav-en and  
 God cre-a - ted the heav - en, the heav - en, the heav-en and  
 God cre-a - ted the heav - en, the heav - en, the heav-en and

— the earth. —  
 the earth. — *poco più mosso marcato*  
 the earth. — God cre-a - ted the heav - en, the *poco più mosso marcato*  
 the earth. — God cre-a - ted the heav - en, the

*poco più mosso*

God cre-a - ted the heav - en,  
 God cre-a - ted the heav - en,  
 heav - en and the earth. God cre-a - ted the heav - en,  
 heav - en and the earth. God cre-a - ted the heav - en,

God cre-a - ted the heav - en, the heav - en and the earth, the  
 God cre-a - ted the heav - en, the heav - en and the earth, the  
 God cre-a - ted the heav - en, the heav - en and the earth, the  
 God cre-a - ted the heav - en, the heav - en and the earth, the

heav-en and the earth. waste,  
 heav-en and the earth. waste,  
 heav-en and the earth. waste,  
 heav - en and the earth. And the earth was waste and void,

*p* *p* *p* *p* *espressivo*

♩ = 66

♩ = 66

and the earth was waste, waste, and void.  
 and the earth was waste, waste, and void.  
 and the earth was waste, waste, and void.  
 and the earth was waste, waste, and void.

*ff* *pp* *pp* *pp* *ff* *pp* *pp* *pp* *ff* *pp* *pp* *pp*

\* With suitable lighting mechanism, and if such an effect is desired the lights may be dimmed gradually for a period of eleven measures.

And dark - ness \_\_\_\_\_ on the

And dark-ness, dark-ness, up-on the face of the

And dark - ness \_\_\_\_\_ on the

And dark-ness, dark-ness, up-on the face of the

deep, dark - ness, dark - ness, dark - ness.

deep, dark - ness, dark - ness, dark - ness.

deep, dark - ness, dark - ness, dark - ness.

deep, dark - ness, dark - ness, dark - ness.

\* Complete darkness here, so to speak, continuing to \* on page 7

Andante con moto ♩ = 66 *p cresc. molto*

And the Spir-it of *p cresc. molto*

And the Spir-it of *cresc. molto*

And the Spir-it of God, — and the Spir-it of

And the Spir-it of God, — moved up — on — the face of the

Andante con moto ♩ = 66

*allarg. e dim.* *ff* *mf* *p* *mf*

God — moved up-on the wa - ters, the wa - ters, on the

God — moved up-on the wa - ters, the wa - ters, on the

God — moved up-on the wa - ters, the wa - ters, on the

wa - ters, the wa - ters, on the

wa - ters, wa - ters, wa - ters.  
 wa - ters, up-on the wa - ters, wa - ters.  
 wa - ters, wa - ters, up-on the wa - ters.  
 wa - ters, wa - ters, wa - ters.

Molto maestoso ♩ = 46 *molto marc.* ♩ = 40

And God said, let there be light: And there was light,  
 And God said, let there be light: And there was light,  
 And God said, let there be light: And there was light,  
 And God said, let there be light: And there was light,

Molto maestoso ♩ = 46 ♩ = 40

\* The lights go on!

