



HAROLD

# FLAMMER Choral Series

No. 85011  
Price, 25¢

## The Creation

For Four-Part Chorus of Men's Voices  
*Unaccompanied*

Willy Richter

Genesis: I, 1-3

*Lento molto* ♩=56

Tenor I

Tenor II

Bass I

Bass II

Piano  
(Only for rehearsal)

In the be - gin - ning God cre - a - ted the

In the be - gin - ning God cre - a - ted the

*Lento molto* ♩=56

In the be - gin - ning

In the be - gin - ning, In the be - gin - ning

heav'n and the earth, in the be - gin - ning, In the be - gin - ning

heav'n and the earth, in the be - gin - ning, In the be - gin - ning

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God cre-a - ted the heav - en, the heav - en, the heav-en and  
 God cre-a - ted the heav - en, the heav - en, the heav-en and  
 God cre-a - ted the heav - en, the heav - en, the heav-en and  
 God cre-a - ted the heav - en, the heav - en, the heav-en and

— the earth. —  
 the earth. — *poco più mosso marcato*  
 the earth. — God cre-a - ted the heav - en, the *poco più mosso marcato*  
 the earth. — God cre-a - ted the heav - en, the

*poco più mosso*

God cre-a - ted the heav - en,  
God cre-a - ted the heav - en,  
heav - en and the earth. God cre-a - ted the heav - en,  
heav - en and the earth. God cre-a - ted the heav - en,

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs. The first pair of vocal staves (Soprano and Alto) begins with a whole rest followed by a half note G4, then a quarter note A4, and a quarter note B4. The second pair (Tenor and Bass) begins with a half note G3, then a quarter note A3, and a quarter note B3. The piano accompaniment starts with a whole rest, followed by a half note G3, and then a series of chords in the right hand and a bass line in the left hand.

God cre-a - ted the heav - en, the heav - en and the earth, the  
God cre-a - ted the heav - en, the heav - en and the earth, the  
God cre-a - ted the heav - en, the heav - en and the earth, the  
God cre-a - ted the heav - en, the heav - en and the earth, the

The second system of the musical score continues the vocal and piano parts. The vocal staves now have a longer melodic line, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and a quarter note A4. The piano accompaniment continues with a steady bass line and chords in the right hand. Dynamic markings such as *p*, *f*, *ff*, and *mf* are present throughout the system.

heav-en and the earth. waste,  
 heav-en and the earth. waste,  
 heav-en and the earth. waste,  
 heav-en and the earth. And the earth was waste and void,

and the earth was waste, waste, and void.  
 and the earth was waste, waste, and void.  
 and the earth was waste, waste, and void.  
 and the earth was waste, waste, and void.

\* With suitable lighting mechanism, and if such an effect is desired the lights may be dimmed gradually for a period of eleven measures.

And dark - ness \_\_\_\_\_ on the

And dark-ness, dark-ness, up-on the face of the

And dark - ness \_\_\_\_\_ on the

And dark-ness, dark-ness, up-on the face of the

deep, dark - ness, dark - ness, dark - ness.

deep, dark - ness, dark - ness, dark - ness.

deep, dark - ness, dark - ness, dark - ness.

deep, dark - ness, dark - ness, dark - ness.

\* Complete darkness here, so to speak, continuing to \* on page 7

Andante con moto ♩ = 66 *p cresc. molto*

And the Spir-it of *p cresc. molto*

And the Spir-it of *cresc. molto*

And the Spir-it of God, — and the Spir-it of

And the Spir-it of God, — moved up — on — the face of the

Andante con moto ♩ = 66

*allarg. e dim.* *ff* *mf* *p* *mf*

God — moved up-on the wa - ters, the wa - ters, on the

God — moved up-on the wa - ters, the wa - ters, on the

God — moved up-on the wa - ters, the wa - ters, on the

wa - ters, the wa - ters, on the

wa - ters, wa - ters, wa - ters.  
 wa - ters, up-on the wa - ters, wa - ters.  
 wa - ters, wa - ters, up-on the wa - ters.  
 wa - ters, wa - ters, wa - ters.

Molto maestoso ♩ = 46 *molto marc.* ♩ = 40

And God said, let there be light: And there was light,  
 And God said, let there be light: And there was light,  
 And God said, let there be light: And there was light,  
 And God said, let there be light: And there was light,

Molto maestoso ♩ = 46 ♩ = 40

\* The lights go on!

